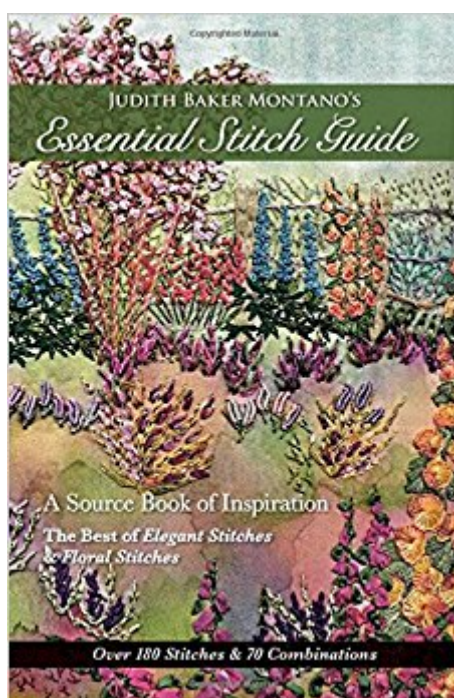


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Judith Baker Montano's Essential Stitch Guide: A Source Book Of Inspiration - The Best Of Elegant Stitches & Floral Stitches



Synopsis

Globally recognized needlework expert and best-selling author Judith Baker Montano shares 180 stitches and 70 combinations in this must-have stitch guide featuring the best from *Elegant Stitches* and *Floral Stitches*. With even more traditional embroidery stitches, silk ribbon stitches, and crazy quilting combinations, this beautiful handbook has an updated section of free-form techniques for improvisational work. With full-color illustrations and advice for left-handed stitchers, the essential reference goes well beyond the basics!

Book Information

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Customer Reviews

If you are a fan, or are new to Judith Baker Montano, you won't want to miss her latest book *Judith Baker Montano's Essential Stitch Guide*. This book is exactly what it says: an essential stitch guide. Montano has combined over 180 stitches and 70 stitch combinations found in her two previous books, *The Best of Elegant Stitches* and *Floral Stitches* into one easy to carry with you book. For those of you just starting your embroidery journey you will find a wealth of information on getting started with the basics. Subjects range from fabrics, needles, overlays, threads and embroidery techniques such as Silk-Ribbon embroidery, Punchneedle embroidery to working with beads and using other mixed media to create the mood for your piece. You will also learn about the proper way to insert your fabric in a hoop as well as how to transfer and enlarge designs. Finally there is also a section on washing your finished work and blocking and pressing. Judith urges you to "think like a

painter—when designing your own work. How to use color to its best advantage and the best methods to compose your piece are also covered. With 180 stitches you will have an encyclopedia of stitches to choose from. Every stitch is illustrated and the instructions are easy to understand. I enjoyed reading the Crazy-Quilt Combinations chapter. In this she combines several different stitches to create a repetitive design to work along a seam line. They could also be used to decorate any number of projects. Of course I would be remiss if I failed to mention the Free-Form Embroidery chapter. Here is where all your stitching skills are put to the test creating needle art collages. You will combine everything you have just read in the book to create a beautiful piece of work such as a landscape or a seascape or just add dimension to a project you have already started. I am pleased to add this book to my collection of Judith Baker Montano's books, I am sure you will be as well. (Patti Ives The Applique Society Newsletter, March/April 2016) Internationally known needlework expert Judith Baker Montano is one of the icons of CQ. She shares 180 stitches and 70 combinations in her latest book, which includes the best from previous books *Elegant Stitches* and *Floral Stitches*. This new handbook also has an updated section of free-form inspiration for improvisational work. Bonus: there are full-color illustrations and advice for left-handed stitchers! (Generation Q, Spring 2016) Judith Baker Montano, experienced needle worker and author, presents this concise stitch dictionary, combining her previous best sellers into one basic reference book. Chapters on materials, suppliers and techniques are followed by comprehensive instructions, with colour illustrations, for over 180 stitches that can be worked in thread, yarn or ribbon. The compact format, handily spiral-bound, ensures that this is the perfect companion for every embroiderer whatever their skill level. (Judy Wilford East Kent Embroiderers Guild)

Judith Baker Montano is a world-renowned Canadian fiber artist, designer, and teacher. She studied art and journalism at California State University and is the best-selling author of 12 books. She and her husband live in La Veta, Colorado. judithbakermontano.com

This book is a rehash of Judith Baker Montano's *Elegant Stitches* and *Floral Stitches* into a single book that contains some content of both books. I have had the original books in my library for some time and they are frequently used. The content of these books is wonderful, but the publisher has put a cheap cover on this book that was already curled by the time I got it from . Do yourself a favor and get the original *Elegant Stitches* and *Floral Stitches* through a second hand seller like Ebay to have copies that will last the test of time.

I am so happy to see the revitalizing of interest in embroidery. I love this art form and whether you are new or old to this technique, and if you can only have one book (that's not me, but I'd love to meet her or him!), this is the one. I've loved to death my copy of *Elegant Stitches*, but this one will provide you with the path to take your work to a whole other level. Ms. Montano documents every stitch imaginable, but she also provides instruction of variations to many of the stitches. She also covers stitches for varying materials, such as wool and silk ribbon. The last part of the book builds on the foundation of the front; combining stitches and further variations and then images and ideas. In the last part of the book, Ms. Montano breaks down many of her pieces of art so get a very clear, easy to understand insight into her creations. She also provides drawings and notes so you can incorporate these elements into your own work. The book is spiral-bound, so pages will lie flat while you work. The instruction is easy to understand and includes plenty of step-by-step images.

A lovely, comprehensive book, even for a beginner. Everything is explicit and well illustrated. I could recommend this book to anyone! Well done, Ms. M

Fabulous book for someone who wants to go beyond basic embroidery. Stitches are well diagrammed. There are so many tips for getting started on some real art.

Inspiring both visually and in technique. Top shelf item if you want to paint with thread! The one you'll reach for most often.

Excellent book. Good examples and illustrations. I also like the way I can open it and it stays open to make it easy to refer to as I am following the instructions for a particular stitch.

Should have done my homework on this before purchasing it. It is not a new book but a reprint of two of her previous books. Further it is in a spiral bound format but the cover is unbelievably cheap paper that would not last during usage of the book. Can't believe a reputable publisher such as C&T would put out such a shoddy product. I have many C&T publications in my library and they all have sturdy covers and are printed on high quality paper.

Excellent book of stitches!

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